

**For Immediate Release - Updated Release  
June 1, 2015**

Press Contact: Erin Mallea, Program Manager  
Email: [erin@c3initiative.org](mailto:erin@c3initiative.org)  
Website: [c3initiative.org](http://c3initiative.org)

**Within / Without  
2014-2015 Papermaking Residency Exhibition  
June 20-July 25, 2015  
Opening Reception: Saturday, June 20, 2-5pm**

Portland, OR - June 1, 2015 - Within / Without presents work from 2014-2015 c3:initiative and Pulp & Deckle Papermaking Residency artists Pat Boas, Bukola Koiki, Palmarin Merges, and Mami Takahashi. Culminating from their experiences in the Pulp & Deckle studio, each artist utilized handmade paper as a medium to create new works that present ideas central to their art practice. Their varied approaches result in distinct, yet related artworks. Within / Without considers the boundaries of forms and spaces in which we construct identity, create culture, and perform ritual. Investigations of materiality, language, collective memory, and the public/private are presented in sculptural installations, wall works, and performance.

**About the Artists**

Pat Boas makes drawings, paintings, prints and digital projects about the activity of reading. Her work has been shown at the Portland Art Museum, the Art Gym, PDX Contemporary, and the Elizabeth Leach Gallery, in Portland, Oregon; the Hallie Ford Museum in Salem, Oregon; the Center for Contemporary Art in Santa Fe, New Mexico; and academic galleries nationally and internationally.

Bukola Koiki was born in Lagos, Nigeria, and has lived in the United States since she was eighteen. In her work, she employs labor-intensive and layered techniques including natural dyeing, embroidery on paper and textiles, printmaking, drawing, and painting to evoke ideas about home, cultural displacement, memory, and time. She received her BFA in communication design from the University of North Texas in 2006 and her MFA in Applied Craft + Design from Oregon College of Art and Craft and Pacific Northwest College of Art (PNCA).

Palmarin Merges is an artist whose work draws from the desire to become more sustainable by re-using materials close at hand and by adapting restriction as a generative force for creation. Working primarily in mixed media, printmaking, and painting, common materials formed from the fabric of her daily life are processed then transformed into new work. Merges received her MFA from the San Francisco Art Institute and has exhibited in Japan, the Philippines, San Francisco, and Portland, Oregon.

Mami Takahashi is a Japanese multidisciplinary artist and scholar based in Portland, Oregon. She integrates traditional and contemporary approaches in ideas, methods, and media to address foreignness and Americanisms. Takahashi received her MFA in Contemporary Studio Practice from Portland State University (Portland, OR) in 2013. Currently, she is a research scholar at the University of Oregon focusing on the conceptual understanding of Japanese aesthetics. Her work has been collected and exhibited internationally.

## **Programs & Events**

All events are free and open to the public

### **Opening Reception**

Saturday, June 20, 2015, 2-5pm

### ***Suburban Signals***

Collaborative Performance with Palmarin Merges

Saturday, June 20, 2015

Arrive at 1pm, Performance begins at 1:15pm

### **Helen Hiebert | Screening + Conversation**

An artist talk with the internationally recognized paper and book artist.

Wednesday, July 1, 2015, 6:30pm

### **Gallery Walk-Through**

with exhibiting artists

Saturday, July 11, 2015, 1pm

### **About the c3:initiative and Pulp & Deckle Papermaking Residency**

Focusing on experimentation and sustainability, this collaborative residency is funded by c3:initiative and operated by Pulp & Deckle. Over a 40 hour period, residency artists worked with a studio technician to explore the materiality and conceptual potential of handmade paper. The residency culminates in a group exhibition highlighting the ideas and work developed during the program.

### **About the c3:studio incubator and Pulp & Deckle**

Modeled as a business incubator, the c3:studio incubator is designed to help a budding creative business get on its feet by developing joint programs. Pulp & Deckle is a small business and working studio dedicated to the creation, promotion, and preservation of handmade papermaking.

### **About c3:initiative**

c3:initiative is a process-based residency program and arts non-profit located in Portland, Oregon whose mission is to connect creators and communities by fostering arts, healing, and excellence through collaborative programs. c3:initiative is dedicated to facilitating artistic exchange and developing educational opportunities by cultivating dialogue between diverse communities.

For more information about Pulp & Deckle, visit [pulpanddeckle.com](http://pulpanddeckle.com)

For more information about c3:initiative, visit [c3initiative.org](http://c3initiative.org)

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c3:initiative is located at 7326 N Chicago Ave. Portland, OR 97203.

Gallery hours are Friday-Sunday, Noon-5PM

The gallery will be closed during the Fourth of July holiday weekend.