

c3:initiative launches letterpress residency at Camp Colton



Portland, OR - March 2, 2020 - c3:initiative is excited to launch a new residency program focused on letterpress printing based at their rural campus in Colton, Oregon. Camp Colton provides artists and thinkers of various disciplines an opportunity for secluded production, research, and reflection in a rural setting. The Colton campus offers access to Stelo Press, a letterpress studio nestled within 85-acres of mature forest and hiking trails, with the sound of Canyon Creek flowing next to the studio.

The c3:letterpress residency at Camp Colton will focus on engaging artists/creatives with little or no experience in letterpress and relief printing, and will offer them an opportunity to learn the craft and stretch the limitations of what the medium can do. Provided with instruction and guidance via technical assistance from a professional letterpress printer/artist and 24/7 access to the studio, residents will create new work in the idyllic print shop in the woods.

At the conclusion of an open call application, four artists will be selected for intensive, two-week long residencies during which they will work in the Colton, OR based print studio. Residencies will be scheduled between August - October, 2020. Lead printmaker, Rory Sparks will provide guidance for residents to help realize their individual projects. She will also educate and assist residents with all equipment use, health and safety, cleaning, and any other studio needs. Upon completion of the four residencies, an exhibition will be held at c3:initiative or a partnering location.

The studio portion of the residency is an extension of the c3:initiative ethos of engaging with critical conversations. Creatives are encouraged to explore topics and themes of inquiry around material and making. This is a technical residency that offers a hands-on, deep learning experience where residents will learn the skills and knowledge needed to work independently in the print arts. We are interested in working with creatives that investigate what shifts when we think about printing and publishing as a process of distribution, communication, and community building.

Selected residents will receive:

- An introductory workshop at the letterpress studio
- Technical assistance from lead printmaker, Rory Sparks
- A two-week residency at the letterpress studio
- Accommodations at Camp Colton for two weeks
- A materials stipend of \$250
- A \$200 food stipend
- A group exhibition in 2021
- A \$250 exhibition honorarium

TO APPLY

Visit [c3:initiative's](#) submittable application portal between March 2 - May 1, 2020 to complete your application. Residents will be selected via a jury and notified in June of the awards.

INFORMATION SESSION

We encourage you to attend an info session to learn more about the application procedure, view photos of the Camp Colton facilities and accommodations, and ask questions about this exciting new residency program. The session is free and optional. You do not need to attend to apply. A slideshow featuring details about the program will be posted after the info session.

Thursday, March 26, 2020
6-7pm at [c3:initiative](#)

ABOUT THE RESIDENCY

The [c3:](#) letterpress residency will engage artists with little or no experience in letterpress printing, and offer them an opportunity to learn the craft and stretch the limitations of what the medium can do. Provided with instruction and guidance via technical assistance from a professional printer/artist at [Stelo Press](#), and exclusive 24/7 access to the studio, residents create and exhibit new work.

ABOUT STELO PRESS

In late 2017, [Portland State University](#) was looking for a new home for their Chandler and Price press, along with eight type cabinets containing approximately 177 cases of type. This came at an opportune moment in [c3:initiative's](#) history while planning some of their first programs at Camp Colton, their sister campus based in Colton, OR. PSU granted a long-term loan of the equipment, which now has a new life at [Stelo Press](#). Over the years, [c3](#) has added a Vandercook press and a Pilot platen press to the shop and is eager to begin offering workshops and residencies that utilize this historic collection.

ABOUT C3:INITIATIVE

We believe art is an ideal medium to initiate and explore timely conversations. Through adaptive residencies, exhibitions, and public programs, [c3:initiative](#) offers forward-thinking models for collaboration and resource sharing.

LISTING INFORMATION

[c3:initiative](#): 412 NW 8th Ave | Portland, OR 97209
Hours: By appointment + program hours
Public Information: 503-222-0779 | info@c3initiative.org

PRESS CONTACT

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