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**TeatroSOLO (LONETheater):
Site-Specific Performance for One Audience Member at a Time**
Exhibition on view through May 14/ Performances start April 30

April 30, 2016, Portland, Ore- Imagine yourself waiting for the Streetcar... in a Museum gallery... in a public library... in an office... or at a tennis center in St. John's. Usually a straightforward experience, right? Not the kind of places where you'd expect fiction to intervene in everyday life.

But that's exactly what TeatroSOLO (LONETheater) endeavors to do. Produced and presented by Boom Arts, this global performance project by interdisciplinary artist Matías Umpierrez has captivated residents of global cities from Buenos Aires to Sao Paolo to New York with its highly personal approach to storytelling, in which the city becomes a stage and the ordinary is made extraordinary through the power of human connection.

The project's concept and international history are the focus at c3:initiative, a visual arts center in St. Johns, where an exhibition of TeatroSOLO (LONETheater) photographs from around the world is on view through May 14 (open hours are 12-6pm, Weds-Sat). c3:initiative will host public programs on May 4th and May 14th at which audience members can gather to reflect on their experiences, gain a broader perspective, and celebrate in community.

The five unique TeatroSOLO (LONETheater) performances—including two world-premiere pieces created just for Portland—will be offered simultaneously around the city between 11am and 9pm on Saturdays and Sundays, April 30-May 15. For the TeatroSOLO (LONETheater) performance experience: log onto www.boomarts.org, choose your desired location and time slot, and purchase a \$20 ticket (or reserve your slot for the free Library performances, offered in Spanish or English in partnership with the Multnomah County Library), by following the link provided). Follow the access instructions sent to you via email; and venture out—on your own—to discover five stories hidden amidst the everyday.

Where will your adventure begin? Choose from five locations including the Portland Art Museum (where your TeatroSOLO ticket gains you free admission to the Museum for the day); the Multnomah County Library (various branches; see web site); downtown public transport; Portland Tennis & Education at the St. Johns Racquet Center; and a Pearl District office.

Details on the Portland edition of TeatroSOLO (LONETheater), as well as the project's international archive, will be available in Spanish and English on the project web site, www.teatrosolo.com.

TeatroSOLO (LONETheater) Portland is performed by Nancy Ellis, Alex Leigh Ramirez, Nelda Reyes, Paul Susi, and guest actress April Sweeney (NYC). Concept, text, & direction by Matías Umpierrez.

TeatroSOLO (LONETheater) is comprised of five “hidden stories,” each performed for one spectator at a time in a specified Portland location. Each performance requires a separate ticket and lasts approximately 30 minutes. Choose from:

PORTRAIT (*Retrato*)

Partner Venue: Portland Art Museum

A woman looks to the museum’s walls for guidance as she attempts to change the course of her life.

SON (*Hijo*)

Partner Venue: Portland Tennis & Education (St. Johns)

A teacher’s vivid memories return to him amid a classroom’s empty desks.

WISH (*Deseo*)*

Partner Venue: Private Office (Pearl District; ticketbuyers will be informed of address via email)

The routine of a young office assistant shifts when she discovers a new dimension of her present and future.

WITNESS (*Testigo*)

Venue: Public Transport (Downtown stops; exact location sent to ticketbuyers via email)

Observing the lives of others is fascinating, but what happens when those stories become reflections of our own lives?

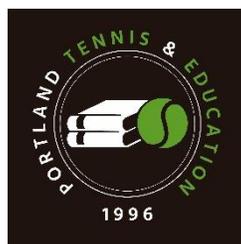
MYTH (*Mito*)*

Partner Venue: Multnomah County Library (Various Branches)

Inspired by legends and novels, a woman tries to reconstruct the mythical landscape of her existence. Presented in English y en español.

The Multnomah County Library has generously enabled Library performances of MYTH (Mito) to be offered free to the public, in Spanish or English. Advance registration is required at multcolib.org.

*World Premiere



Plus, going SOLO doesn't have to be solitary! Join Boom Arts and c3:initiative for multiple public events where you can join with others to share your experience:

- **Photo Exhibition.** Visit c3:initiative during open hours, Wednesday through Saturday from 12-6pm, starting April 16th to view striking photographic images from TeatroSOLO (LONETheater) performances around the globe.
- **Panel Discussion. *Urban Intervention: Performance as Disruptor.*** Hear from April Sweeney, TeatroSOLO (LONETheater) guest actress and Associate Professor of English, Colgate University, as well as Portland-based visual + social practice artist Patricia Vazquez Gomez. Moderated by Ruth Wikler-Luker, Boom Arts. **Wednesday, May 4, 2016, 7:00 pm at c3:initiative.**

- **Exhibition Closing Festivities.** Come to St. Johns for the St. Johns Parade and stay on at c3 for live music, an exhibition open house, and fun to conclude c3:initiative's TeatroSOLO (LONETheater) exhibition! Music lineup TBA. **Saturday, May 14th, 2016, 2-7pm at c3:initiative.**

*TeatroSOLO is in part supported by c3:studio residency. **c3:initiative** partners with local arts institutions to provide a studio residency for visiting artists. The program supplies presenting organizations with time and space for guest artists to develop work to be exhibited regionally. The studio residency encourages collaborative programming to engage the community and is designed to provide resources for local organizations and bridge a gap between various entities. c3:initiative (c3) is a nonprofit art organization dedicated to process based exploration. Based in Portland, Oregon, c3 connects creators and communities through three distinct residency programs, a studio incubator initiative, and integrative exhibition and public programming. c3 is committed to creating partnerships, facilitating artistic exchange, and developing educational opportunities by cultivating dialogue amongst various communities.*

Boom Arts' mission is to serve and educate diverse audiences with extraordinary arts experiences from around the world, illuminating crucial issues and ideas of our time through theater, performance and dialogue. Boom Arts' 2015-2016 Season is generously supported by Ronni Lacroute, the Boom Arts Board, the Boom Arts Founding Circle, and many other supporters. Boom Arts' Spring 2016 International Series is generously supported by grants from the Jubitz Family Foundation, the James F. and Marion L. Miller Foundation, Oregon Community Foundation's Small Arts and Culture Program, Spirit Mountain Community Fund, Oregon Humanities (OH), a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities, which funds OH's grant program. TeatroSOLO (LONETheater) is also supported, in-kind, by Watershed Communications.



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