

2019 c3:Papermaking Residency Awards



Amy Bay, *Wallflowers*



Antonius Tin Bui, *Eating the Other*



Jess Perlitz, *Barely There*



Hannah Kim Varamini, *strategies for sincerity*

Portland, OR | April 16, 2019—We are pleased to announce the 2019 awards for the c3:Papermaking Residency, now entering its fifth year. The jury - made up of former c3:Papermaking Residency artist Collin Richard, head of Pacific Northwest College of Art's Art + Ecology minor Daniela Molnar, along with c3:initiative and Pulp & Deckle staff - was pleased to review a number of competitive applications.

We are encouraged by the strong interest in this program and are excited to continue the conversation around materiality, ecology, deep learning, and making. With each year of this residency, we endeavor to represent a breadth of experience and backgrounds via the creatives we select. These four artists have strong conceptual practices, and we are eager to see how their work will translate through exploration of a new medium.

It is an honor to celebrate and support the craft tradition of hand papermaking, illuminating its possibilities while encouraging experimentation, risk, research, and collaborative learning via a technical residency. Thank you to all the artists who applied for the program, and congratulations to the following recipients:

2019 c3:Papermaking Residency Artists

Amy Bay

Antonius Tin Bui

Jess Perlitz

Hannah Kim Varamini

ABOUT THE ARTISTS

Amy Bay (b. Elkhart, IN) is a painter based in Portland, OR. Bay holds a BFA from The School of The Art Institute of Chicago and an MFA from Winchester School of Art. She also completed the London-based Turps Banana Correspondence Course for painters. Bay's heavily worked paintings use motifs and imagery that draw from decorative sources. She values the subjective, the emotional, error and mishap. She is interested in the mutability of the picturesque and conventional feminine imagery. Bay has exhibited her work at venues in the Pacific Northwest including Melanie Flood Projects, UNA and SNAG Gallery, as well as throughout New York City at Peninsula Art Space, The Painting Center, The Drawing Center, Printed Matter, Brooklyn Public Library, and The Bronx Museum of the Arts. She has shown internationally in group and solo shows and has been awarded grants and projects from the Regional Arts and Culture Council, The Lower East Side Printshop, Dieu Donn  Papermill and Women's Studio Workshop. She teaches at Portland Community College and Village Home Education Resource Center and hosts monthly gallery-based discussions through ART HOUR.

Antonius-Tín Bui (they/them) proudly identifies as a queer, gender-nonbinary, Vietnamese-American artist. They are the child of Paul and Van Bui, two Vietnamese refugees who sacrificed everything to provide a future for their four kids and extended family. Born and raised in Bronx, NY, Antonius eventually moved to Houston before pursuing a BFA at the Maryland Institute College of Art. Since graduating in 2016, Antonius has been fortunate to receive fellowships from the Vermont Studio Center, Kala Art Institute, Tulsa Artists Fellowship, Halcyon Arts Lab, Houston Center for Contemporary Craft, and Yaddo. Thanks to these opportunities, they have greatly expanded their practice beyond just hand-cut paper techniques. They are currently interested in complicating Vietnamese history and queerness through performance, textiles, and photography. Antonius has exhibited at various institutional, private, public, and underground venues, including the Vietnam Veterans Memorial, Corcoran Gallery of Art, Hillyer Art Space, Lawndale Art Center, Living Arts, 108 Contemporary, Artscape, and Satellite Art Fair Austin.

Jess Perlitz makes work focused on considering landscape and the ways in which we define and seek to recognize ourselves within it. Grappling with how space gets articulated, her projects take many forms - traversing performance, sculpture, and drawing. The work has appeared in a variety of venues such as playgrounds, fields, galleries, and museums, including the Institute for Contemporary Art in Philadelphia, Socrates Sculpture Park in NY, Cambridge Galleries in Canada, and De Fabriek in The Netherlands. Born in Toronto, Canada, Jess is a graduate of Bard College, received her MFA from Tyler School of Art and clown training from the Manitoulin Center for Creation and Performance. Jess is currently based in Portland, Oregon where she is Assistant Professor of Art and Head of Sculpture at Lewis & Clark College. Jess was recently named the 2018 Joan Shipley Fellow from the Oregon Arts Commission and was an artist in residence in Omaha, NE at the Bemis Center for Contemporary Art. Her project, Chorus, is currently installed at Eastern State Penitentiary in Philadelphia, PA as part of the museum's ongoing artists installation series.

Hannah Kim Varamini is an interdisciplinary artist based in Los Angeles. She was born in Washington, D.C. to first-generation Korean immigrants. She received her BFA from Cornell University and MFA from the art program at California Institute of the Arts. Her work employs language and symbology to examine ideologies of nationalism, and personal histories of diaspora and cultural hybridity. She spent time in Namibia on a Fulbright fellowship in 2008, which propelled an ongoing interest in postcolonial discourse. She has presented work in various contexts including the Santa Cruz Museum of Art, the Phillips Collection, and the National Art Gallery of Namibia.

ABOUT THE RESIDENCY

The c3:Papermaking Residency was established in 2014 to engage artists with little or no experience in hand papermaking, and offer them an opportunity to learn the craft and stretch the limitations of what the medium can do. Provided with instruction and guidance via technical assistance from a professional papermaker/artist at Pulp & Deckle studio and exclusive 24/7 access to the studio, residents create and exhibit new work.

ABOUT C3:INITIATIVE

c3:initiative is a platform for critical inquiry. We provide a place-based support structure to nurture personal and social introspection to individuals and communities interested in engaging in thoughtful conversations. Through adaptive residencies, exhibitions, and public programs, c3 offers forward-thinking models for collaboration and resource sharing.

For more information about c3:initiative, visit c3initiative.org

For more information about Pulp & Deckle, visit pulpanddeckle.com

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