

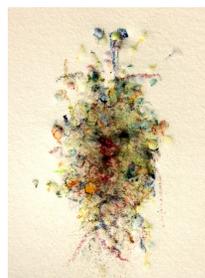
## 2018 c3: Papermaking Residency Awardees



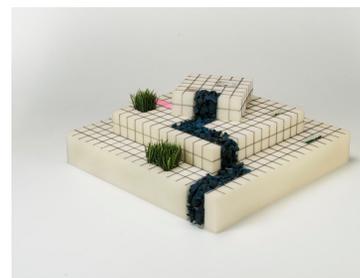
Yoonhee Choi, *Best By* (Detail)



Elisabeth Horan, *As Above, So Below*



Michael Namkung, *Pull Up Drawing*



Collin Richard, *Mountain Stream*

**Portland, OR | March 30, 2018**—We are pleased to announce the 2018 awards for the c3: Papermaking Residency, now entering its fourth year. The jury - made up of former Papermaking Residency artist Brenda Mallory and Oregon College of Art and Craft's Book and Print Department Head, Barb Tetenbaum, along with c3:initiative and Pulp & Deckle staff - was pleased to review a number of strong and competitive proposals. In narrowing down our selection, we placed significant weight on the quality of previous works samples and the strength of proposals that spoke to utilizing handmade paper conceptually beyond its use as a substrate for other art materials such as painting, printing, etc. We are eager to see how the strong conceptual practices of these four artists will translate through exploration of a new medium.

We are encouraged by the strong interest in papermaking as a medium, illuminating its possibilities while encouraging experimentation, risk, research, and collaborative learning. Thank you to all the artists who applied for the program, and congratulations to the following recipients:

### 2018 Papermaking Residency Artists

Yoonhee Choi

Elisabeth Horan

Michael Namkung

Collin Richard

### ABOUT THE RESIDENCY

The c3: Papermaking Residency was established in 2014 to engage artists with little or no experience in hand papermaking, and offer them an opportunity to learn the craft and stretch the limitations of what the medium can do. Provided with instruction, guidance and technical assistance from a professional papermaker/artist at Pulp & Deckle studio, residents create and exhibit new work outside their usual area of practice. Upon completion of the studio residency year, a group exhibition is held at c3:initiative or a partnering location.

## ABOUT C3:INITIATIVE

c3:initiative is a platform for critical inquiry. We provide a place-based support structure to nurture personal and social introspection to individuals and communities interested in engaging in thoughtful conversations. Through adaptive residencies, exhibitions, and public programs, c3 offers forward-thinking models for collaboration and resource sharing.

For more information about c3:initiative, visit [c3initiative.org](http://c3initiative.org)

For more information about Pulp & Deckle, visit [pulpanddeckle.com](http://pulpanddeckle.com)

## PRESS CONTACT

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