

c3:initiative + Pulp & Deckle 2016 Papermaking Residency Awards



Tyler Peterson, *Traces Jockstrap*. Silk organza, ferrous sulfate, polyester thread, 2015. Courtesy of the artist.

Portland, OR - January 4, 2016 - We are pleased to announce the 2016 awards for the c3:initiative + Pulp & Deckle Papermaking Residency, now entering its second year. Thank you to the 39 artists from ten states and two countries who applied for the program.

The application committee - made up of Pat Boas, Artist and Director of the School of Art + Design, PSU; Shir Ly Grisanti, Director of c3:initiative; and Jenn Woodward, Co-Founder and Lead Instructor of Pulp & Deckle - was pleased to review so many strong and competitive proposals. In narrowing down our selection, we placed significant weight on the quality of previous works samples and the strength of proposals that spoke to utilizing handmade paper conceptually beyond its use as a substrate for other art materials such as painting, printing, etc.

We are encouraged by the strong interest in papermaking as a medium and are more convinced than ever of the need for this type of residency. Thank you to all the artists who applied for the program, and congratulations to the following recipients:

2016 Papermaking Residency Artists

[Ellen George](#)

[Laura Foster-Flynn](#)

[Tyler Peterson](#)

[Ryan Woodring](#)

ABOUT THE PAPERMAKING RESIDENCY

Focusing on experimentation and sustainability, this collaborative residency is funded by c3:initiative and operated by Pulp & Deckle. Over a 60 hour period, residency artists work with a studio technician to explore the materiality and conceptual potential of handmade paper. The residency culminates in a group exhibition highlighting the ideas and work developed during the program.

ABOUT THE C3:STUDIO INCUBATOR + PULP & DECKLE

Modeled as a business incubator, the c3:studio incubator is designed to help a budding creative business get on its feet by developing joint programs. [Pulp & Deckle](#) is a small business and working studio dedicated to the creation, promotion, and preservation of handmade papermaking.

ABOUT C3:INITIATIVE

c3:initiative is a nonprofit arts organization dedicated to process-based exploration. Based in North Portland, c3 connects creators and communities through three distinct residency programs, a studio incubator initiative, and integrative exhibition and public programming. c3 is committed to creating partnerships, facilitating artistic exchange, and developing educational opportunities by cultivating dialogue amongst various communities.

For more information about Pulp & Deckle, visit pulpandeckle.com

For more information about c3:initiative, visit c3initiative.org

LISTING INFORMATION

c3:initiative: 7326 N. Chicago Avenue in St. Johns | Portland, OR 97203

Public Information: 971-267-2340 | info@c3initiative.org

PRESS CONTACT

Press Contact: Jenn Woodward

Email: studio@pulpandeckle.com

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c3:initiative | 7326 N. Chicago Avenue | Portland, OR 97203 | c3initiative.org