

envelop c3: papermaking residency exhibition

April 2 - May 16, 2020

First Thursday Preview Reception: Thursday, April 2, 5-8pm Opening Reception: Saturday, April 4, 1-4pm | Artist walk-through at 2pm Gallery Hours: Wednesday–Saturday, noon–6pm and by appointment, Additional public program info follows



Amy Bay, Mamino (detail), Image courtesy of the artist

Portland, OR - February 19, 2020 - *envelop* (April 2 - May 16, 2020) presents work from 2019 c3: papermaking residency artists Amy Bay, Megan Hanley, Hannah Kim Varamini, and Jess Perlitz. Culminating from their experiences in the Pulp & Deckle studio, each artist utilized handmade paper as a primary medium to create new works that present ideas and forms central to their art practice. This residency seeks to create alternative models and spaces for material exploration in art making.

This exhibition opens up audiences to the possibilities of paper as an artistic medium, and demonstrates the need for artists to have access to learning opportunities beyond higher education. Creating works through experimentation and material learning, the resulting pieces exhibited in *envelop* speak both to the residents' processes of making, as well as to their inherent history and relationship to paper as a medium.

While each artist approached papermaking through their own unique lens there is a thread in the culminating works presented. Investigations of skins and coverings weave their way through the exhibition. What is on the surface, and what lies below? Each piece in *envelop* encourages viewers to question their relationship to body, home, and land.

To accompany the exhibition, we are releasing a publication celebrating the fifth year of this residency program. We are excited to feature the exploratory process of making via the 20 artists who have participated in the program, with 60% being locally based in Oregon. Publication pre-orders will be available throughout the exhibition, with discounted rates available to students, schools and libraries.

This exhibition is generously supported by a grant from The Ford Family Foundation Visual Arts Program. We are honored to have this support, which has allowed us to expand and strengthen our program offerings.

PUBLIC PROGRAMS

First Thursday Preview April 2, 5-8pm. Enjoy a preview of the exhibition prior to the official opening.

Opening Reception + Artist Walk Through

April 4, 1-4pm. Walk through at 2pm. Join the 2019 residents as they discuss the work presented in envelop and talk about their residency experiences.

Panel Discussion: Paper Then + Now

May 2, 1-2pm. A conversation moderated by Barb Tetenbaum with former papermaking residents Yoonhee Choi, Jenene Nagy, and Mami Takahashi, addressing how the program impacted their artistic practice, and reflecting on where craft practices fit within the current moment in the arts ecosystem.

Publication Release

May 15, 5-7pm. A publication launch of a 5-year retrospective catalog highlighting the vast array of creativity and experimentation within the medium of papermaking.

All programs are free and open to the public and ADA accessible with refreshments provided.

ABOUT THE RESIDENCY

The c3: papermaking residency was established in 2014 to engage artists with little or no experience in hand papermaking, and offer them an opportunity to learn the craft and stretch the limitations of what the medium can do. Provided with instruction and guidance via technical assistance from a professional papermaker/artist at Pulp & Deckle studio and exclusive 24/7 access to the studio, residents create and exhibit new work.

ABOUT C3:INITIATIVE

We believe art is an ideal medium to initiate and explore timely conversations. Through adaptive residencies, exhibitions, and public programs, c3:initiative offers forward-thinking models for collaboration and resource sharing.

LISTING INFORMATION

c3:initiative: 412 NW 8th Ave | Portland, OR 97209 Hours: Wednesday-Saturday, noon-6pm and by appointment Public Information: 503-222-0779 | info@c3initiative.org Viewing Dates: April 2 - May 16

PRESS CONTACT

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