

Marie Watt awarded c3:core residency



Marie Watt, Companion Species (Underbelly), 2018, 130 × 183 × 136 in., Aromatic cedar

Portland, OR - August 18, 2020 - c3:initiative is excited to announce that Portland, OR based artist, Marie Watt has been awarded a c3:core residency in collaboration with Cannupa Hanska Luger.

The Core Residency is a long-term, process-based, artist-driven program that supports residents in the creation of new work from conception to completion. The program encourages residents to engage with community groups, regional organizations, and cultural institutions. It is designed to bridge gaps between these entities, facilitate a collaborative process, and provide residents with support to create new work.

As an artist led program the core residency responds to timely and emergent needs. When core resident, Cannupa Hanska Luger began collaborating with Marie Watt to create a joint project to be exhibited at the Denver Art Museum in 2021, c3 staff agreed that supporting this work was a natural fit. The Denver Art Museum exhibition marks the first time that these artists are collaborating with one another. As an organization that values partnerships, and seeks to give time and space for the development of new artistic works, c3:initiative is excited to continue supporting Cannupa and to begin introducing Marie Watt's work to our community.

This summer c3:initiative is hosting Luger and Watt at our rural campus at Camp Colton for an in person residency visit, during which they will be partnering with the Native Arts and Cultures Foundation to create a video call to action. In 2021 c3:initiative will host an introductory exhibition of Marie Watt's work. We look forward to sharing more info about public programs related to this collaborative residency throughout 2021.

ABOUT MARIE WATT

Marie Watt is an American artist and citizen of the Seneca Nation with German-Scots ancestry. Her work draws from history, biography, Iroquois protofeminism, and Indigenous teachings; in it, she explores the intersection of history, community, and storytelling. Through collaborative actions she instigates multigenerational and cross-disciplinary conversations that might create a lens for understanding connectedness to place, one another, and the universe.

Her process is both solitary and cooperative. Small works are personal meditations. Larger works are made in community, notably in sewing circles, public events in which anyone may participate. The fellowship and storytelling that takes place around the worktable is as important as the object that grows out of it.

ABOUT C3:INITIATIVE

c3:initiative is a platform for critical inquiry. We provide a place-based support structure to nurture personal and social introspection for individuals and communities interested in engaging in thoughtful conversations. Through adaptive residencies, exhibitions, and public programs, c3 offers forward-thinking models for collaboration and resource sharing.

LISTING INFORMATION

c3:initiative: 412 NW 8th Ave | Portland, OR 97209

Public Information: info@c3initiative.org

Additional Public Programs: TBD

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